



LIVING ETC UK  
MAY 2014

BAND  
ILLUSION  
3 PLACES

AGENDA Trend

**1** Capri cotton and leather boots, £575, Mary Katrantzou **2** Amily PVC pendant in Black, £19, isme.com **3** Geometric Labyrinth wallpaper in 93/5018, £72 per 10m roll, Cole & Son **4** Diamond wool cushions in White/Black and Black/White, £195 each, ESK House **5** Illusion three-seater suede and powder-coated wrought-iron bench in Black (L190 x H88 x D64cm), £3,255.85, 22 22 Edition Design **6** Lucite Block letter, from £116.43, Jonathan Adler **7** Raffia and patent-leather bag, £880, Just Cavalli **8** Op art geometrics ruled at Diane von Furstenberg's spring/summer 2014 show **9** Graduated Spot porcelain side plate, £2.50, Bhs **10** Tria oak and plywood chair, £425, Lorenz & Kaz at Milk Concept Boutique **11** Sequence Double Old Fashioned glass, £315, Artel at giftlab.com **12** Bone-inlay wood side table, £250 for a set of two, Debenhams

**Optic nerve**

Monochrome is a trend that's reinvented in a different guise season after season, but black and white needn't be shorthand for safe. Two-tone has now taken inspiration from the op art movement of the Sixties, with eye-popping patterns creating intricate illusions. Leading artist of the genre Bridget Riley has clearly left a lasting legacy, as disorienting geometrics echoing her work appeared on the catwalk, with zigzagging angles from Yves Saint Laurent and Diane von Furstenberg's experiments with spots. Interiors also enter the realm of *trompe l'oeil*, with lines closing in on each other to trick the vision – 22 22 Edition Design's bench journeys into a new dimension, while the soft wool of ESK House's cushions is a counterpoint to the jagged intensity of their pattern. So play with perspective, mix your prints and let your eyes party like it's 1969.

Words and research: Amy Morton Wong Photography: (model) clavinag.com

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